



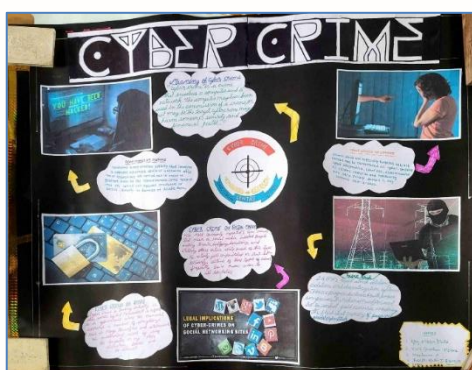
Subject Wall Magazine: **SPANDANA**

2021-22

Editorial Board	Johnson David Sequeira, Asst Professor – Chief Editor Ashintha Monteiro M, III BA – Editor Jeevan K, II BA – Asst Editor Priya D’Souza, I BA – Asst Editor
No of issues Published	10

S. No.	Theme	Contributor
1	Gender Discrimination	Deeksha Rai, Jeevitha Jasmin D’Souza, Melita Princia D’souza, I BCom
2	Cyber Crimes	Farhan M M, Joseph Martin Benny, Mandanna K J, Vinit Preetham D Silva, Ajay Alister Pinto, I BCom
3	Domestic Violence	Ankith O S, Charmanna M P, Ismail Shalith, Jilson Hanson Machado, I BCom
4	Media Presentation about Women	Sudarshan K V, Sujith S P, Harun K K, Thejasgowda P V, I BCom
5	Women and Employment	Vipin H G, Yashwanth N T, I BCom Vishnu Manohara N, Yashwin S C, I BCA
6	Women and Education	Aneeksha S Rai, Bindushree, Chandraprabha I, Dayana T P, I BBA
7	Honor - Killing	Hendriya Anet Lobo, Hithashree Poojary, I BBA Anusha K S, I BSC Princita D Souza, I BCA
8	Women in Political Field	Deepesh V K, Pavan Kumar M B, Thabis K, Abhish P P, Anson C J, Johnson Melroy D Souza, I BCA
9	Health facilities for Women in India	Fathimath Unaisa, Ishrana P, Safreena S, I BCA
10	Legal Measures for Safeguards for Women	Chandan H P, Jaison V J, Rohan B P, Sanjay S, I BCA

Sample Issues



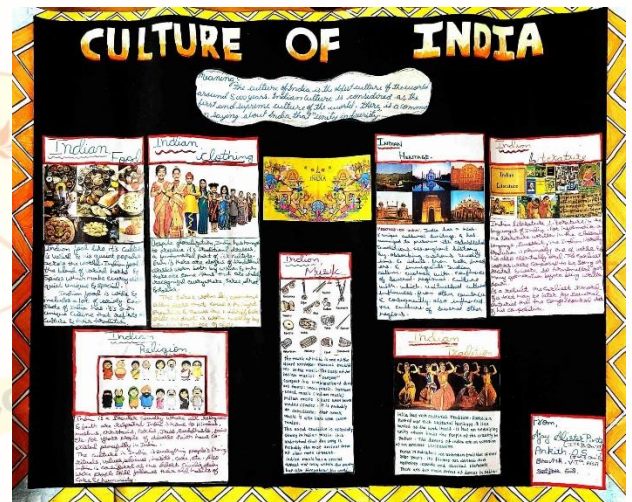
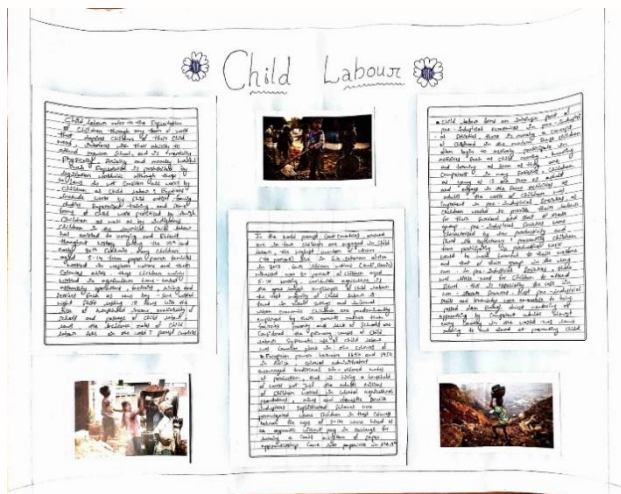


2020-21

Editorial Board	Johnson David Sequeira, Asst Professor – Chief Editor Salma N, III BA – Editor Ashintha Monteiro M, II BA – Asst Editor Hithashree, I BA – Asst Editor
No of issues Published	03

S. No.	Theme	Contributor
1	Culture of India	Bhagyalaxmi, Kavana K S, Jena D Souza, Salma N, III BA
2	Child Labour	Ashintha Monteiro M, Leevan Lobo, Mubeena Banu T, Hisham Ahmed K, II BA
3	Recent Changes in Marriage	Ibrahim Khaleel K M, Asiath Thasni C A, Abdul Batheesha S, Divya A, I BA

Sample Issues



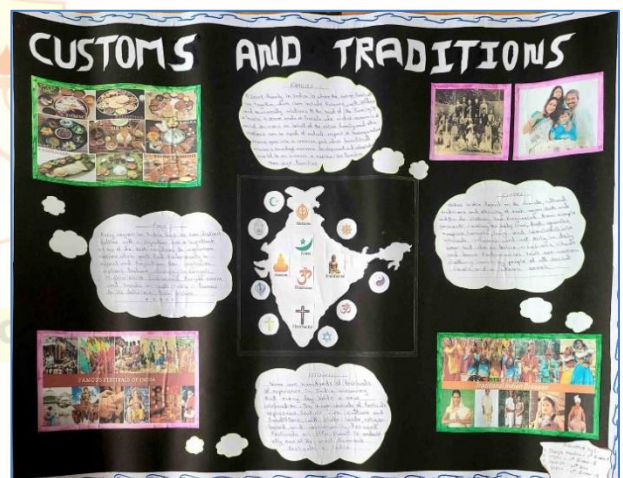
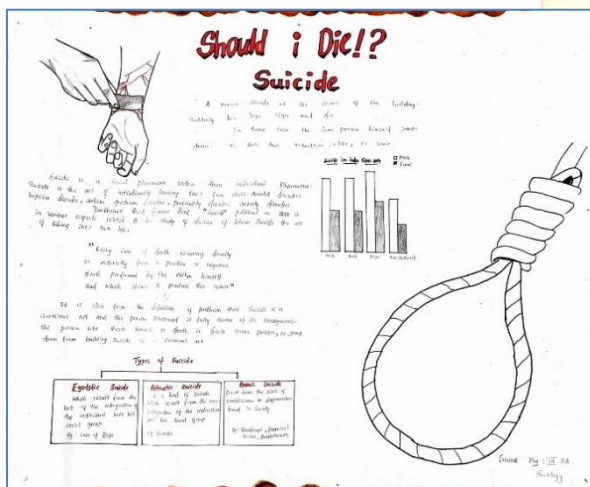


2019-20

Editorial Board	Johnson David Sequeira, Asst Professor – Chief Editor Dimple Mishal Tauro, III BA – Editor Bhagyalaxmi, II BA – Asst Editor Aishathul Jafna, I BA – Asst Editor
No of issues Published	05

S. No.	Theme	Contributor
1	Suicide	Ashantha Monteiro M, Pooja Khisham Ahmed K, I BA
2	Social Norms and Social Values	Suhana, Deekshith M, Harshith K, I BA
3	Problems of Tribals	Fathima, Kavana K S, Jayashree J, II BA
4	Customs And Tradition of India	Supritha S S, Vinolia Priyanka Madtha, Carol Fernandes, III BA
5	Women and Economy	Deepika K N, Safuwan Thasneema B, Nizamuddin A V, III BA

Sample Issues






2018-19

Editorial Board	Johnson David Sequeira, Asst Professor – Chief Editor Relika Gonsalves, III BA – Editor Devika K N, II BA – Asst Editor Kavana K S, I BA – Asst Editor
No of issues Published	6


S. No.	Theme	Contributor
1	Trible Community	Wilma Maira Pais, Bijeesh P D, Jayashree A, I BA
2	Unity and Diversity	Manuel Vineeth Dsouza, Najma Fathima, P N Ashwini, I BA
3	Changing in Family in India	Abdul Latheef C K, Jasir S, Subrahmanya Bhat E, I BA
4	Housing Problems in India	Vinolia Priyanka Madtha, Antony Paul, Alen Baby, II BA
5	Juvenile Delinquency	Manvika S V, Prakruthi B G, Devika K N, II BA
6	Family Welfare Program	Bhagyalaxmi, Salma N, Jena D Souza, III BA

Sample Issues

UNITY IN DIVERSITY



Unity in diversity is a theme and is essential unity and diversity among people who are not similar. There are similarities when they are in different ways, colors, religions, culture and traditions. The concept "unity in diversity" is also known as "culturally pluralistic" and "unity without uniformity". In order to spread unity in diversity, we should consider a number of other factors. These can be the geographical, developmental, social, or cultural aspect. We will understand and work of the field's field, we should identify specific questions, research data, and create and action plan effectively.



A good example of the unity of diversity is diversity seen in geographical aspect for students when they are in the same country. There are many different people with different culture and religions. People from different backgrounds and countries have been part in the field for development in India. Unity is important in many ways. It can be a part of the unity and the inclusion of diversity within the field. It is a unity of diversity.

- unity divides us to give strength and make things.
- unity may "make us" not for our.
- unity divides us daily and every year from.
- unity divides us all of our and our.
- unity is the way to victory.
- unity in diversity is our identity.
- unity helps us to do a better job.
- unity makes us feel that we are more whole.

By: Manjula B.S. (I BBA) -18
Mitha K.C. (I BBA) -18
Adithyana (I BBA) -18
Prasanna (I BBA) -18

TRIBAL COMMUNITY

Introduction:
In India the tribals have been a group of multiethnic group. The tribals have been divided by the various groups of tribes. They have different - culture, beliefs and ways of life.

Characteristics of Tribals:
1. Collection of Tribes: In India there are a lot of tribes. 2. Geographical: Tribals are found in the hilly areas. 3. Social: Tribals have a different way of life. 4. Economic: Tribals are mostly engaged in agriculture and hunting.

Tribe Dress:
Tribes have their own dress. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Religion:
Tribes have their own religion. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Family:
Tribes have their own family. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Education:
Tribes have their own education. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Health:
Tribes have their own health. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Culture:
Tribes have their own culture. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Language:
Tribes have their own language. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Art and Craft:
Tribes have their own art and craft. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Music and Dance:
Tribes have their own music and dance. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Festivals:
Tribes have their own festivals. They are different from the rest of the society. They are the most colorful and beautiful.

Tribe Games and Sports:
Tribes have their own games and sports. They are different from the rest of the society. They are the most colorful and beautiful.

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By: Manjula B.S. (I BBA) -18
Mitha K.C. (I BBA) -18
Adithyana (I BBA) -18
Prasanna (I BBA) -18



2017-18

Editorial Board	Johnson David Sequeira, Asst Professor – Chief Editor Mishal Maria Monteiro, III BA – Editor Manuel Vineeth Dsouza, II BA – Asst Editor Dimple Mishal Tauro, I BA - Asst Editor
No of issues Published	8

S. No.	Theme	Contributor
1	Gender issues in Modern India	Mishal Maria Monteiro, Afreena N, Ayeshathul Kubura, Beebi Ashura U, III BA
2	Status of women in Ancient and Modern World	Fathimath Raseena P K, Laxman R, Fathima Shaima Afrin, Percy Roy Dsouza, III BA
3	Women and Education	Likhitha G M, Vandana V Naik, Yashashwini M S, III BA
4	Child Labour	Wilma Maira Pais, Bijeesh P D, Manuel Vineeth Dsouza, Najma Fathima, II BA
5	Unemployment in India	P N Ashwini, Ranjitha, Relika Gonsalves, Shubha K, II BA
6	Indian Social Practice	Dimple Mishal Tauro, Vinolia Priyanka Madtha, Antony Paul, Carol Fernandes, I BA
7	Marriage	Alen Baby, Aravind S, Chikkegowda K, Deepika K N, I BA
8	Traditional and Modern Family System	Navya Shree K, Shruthi M R, Vaishali N, Ashwini S, I BA

Sample Issues

